



Joh:Sebast: Bach

Bach

SEP 14 1984

Organ Series



Guy Bovet
Geneva, Switzerland

Saturday
September 22, 1984
Recital 8:00 p.m.

Guy Bovet is a versatile musician whose international fame as organist/harpsichordist is complemented by his achievements as a widely published composer, scholar and acclaimed teacher. He recently completed an opera commissioned by the Swiss Radio/TV, and one of his concertos for organ and orchestra has been released on record in the Soviet Union. His numerous scholarly articles have appeared in Swiss, German, Dutch, Italian, English and American journals. He has taught at the Conservatoire de Genève, the Universities of Salamanca, Western Ontario, Oregon and Drake University, and has concertized not only in Europe and North America, but also in Mexico, Australia, the Philippines and the Soviet Union.

Marnie Giesbrecht Segger
Edmonton, Alberta

Saturday
December 1, 1984
Recital 8:00 p.m.

Marnie Giesbrecht Segger is a doctoral student in Organ Performance at the University of Alberta and has recently received the Ralph Steinhauer Award of Distinction for Academic Excellence. She earned the Bachelor of Music Degree in Piano from the University of Alberta, and Master of Music Degree in Piano from the Eastman School of Music in Rochester, New York. As a pianist, Ms. Giesbrecht Segger has toured Western Canada extensively, as well as performed solo and with orchestra in Austria and the United States. Presently she is studying with Prof. Gerhard Krapf; her former teachers include Jacobus Kloppers (organ); Ernesto Lejano, Barry Snyder and Kurt Neumüller (piano).

Bernard Lagacé
Montreal, Quebec

Friday
January 25, 1985
Lecture 3:00 p.m.
The Orgelbüchlein

Saturday
January 26, 1985
Recital 8:00 p.m.

Bernard Lagacé was born in St. Hyacinthe, Quebec in 1930. He studied in Paris with André Marchal and in Vienna with Anton Heiller. An active protagonist of the Organ Reform Movement, Mr. Lagacé is also a leader in what has become known as the "Montreal School" of organ-playing. Renowned as a pedagogue, Lagacé has established an international reputation and is considered among the world's foremost organists.

Besides many recitals given throughout Canada and the U.S.A. he has performed frequently in Europe and is a member of juries for many important international organ competitions. With his wife, Mireille, he has recorded the complete works of Detrich Buxtehude, and he has also issued several important recordings, among which are Bach's *Art of Fugue* and Brahms' *Eleven Chorale-Preludes*.

Delbert Disselhorst
Iowa City, Iowa, U.S.A.

Saturday
March 2, 1985
Recital 8:00 p.m.
Clavierübung, Part III

assisted by the University Concert Choir, directed by Leonard Ratzlaff

Delbert Disselhorst is Professor of Music and Chairman of the Organ Department at the University of Iowa. A native of Illinois, he holds the Doctor of Musical Arts degree from the University of Michigan and has also been awarded the Palmer Christian citation as a distinguished alumnus of the Michigan Organ department. His teachers have included Jerald Hamilton, Mildred Andrews Bogess, Marilyn Mason, Russell Saunders, as well as Helmut Walcha with whom he studied as a Fulbright scholar in Frankfurt am Main, Germany. He has performed in the United States, Canada, and Europe, including recitals in the Cathedral of Notre Dame in Paris and appearances at international festivals and concert series in the cathedrals of Trier and Limburg and the Münster at Freiburg, Germany.

All events take place at Convocation Hall.
Free admission. Parking available.

